

PREFACE

Queensrÿche, is noted as one of the most progressive metal bands to emerge from the 1980's. They quickly gained oversees recognition. The monumental turn for the band occurred in 1988 with the release of "Operation Mindcrime". The powerful, coherent storyline created such vivid images in listeners minds, the band/promoters discouraged music videos be produced. The vivid minds-eye image conjured in one's mind should not be tainted. This album ranks as one of the Top 10 selling concept albums which when platinum quickly. They gained a loyal following referred to as "Rychers". This is the second largest silent fanbase in the world only superseded by Kiss followers.

While the band still produces great albums to this date, the early years are the most sought-after material based on the bands lineup and the great chart-busting material on the early albums. Revolution Calling is proud to pay honor to these iconic legends

REVOLUTION CALLING

Why'd ya do it? Why'd ya do it?

After a one-year break from touring, Revolution Calling is reloaded and setting up tour dates throughout North America. Revolution Calling has entertained audiences for over seven (7) years both as a headlining act and opening for many national musical talents from the 1980s.

Revolution Calling, is dedicated to delivering a precise Queensrÿche experience based on the *glory years* (Geoff Tate and Chris DeGarmo years) of their musical progression. Great attention is paid to providing re-enactment of many key aspects of the storylines behind "Operation Mindcrime", "Empire" and "Rage" which were all performed with the masterful voice of Geoff Tate and the powerful dual guitars of Caris DeGarmo and Michael Wilton.

Revolution Calling was humbly voted the #1 Tribute to Queensryche by the Rycher Fanclub in 2017 – 2019 and has received nods (not full endorsements) from both Geoff Tate and Michael Wilton. It is amazing to see Queensryche fans come appear from everywhere to relive the *Glory Days* of Queensryche's powerful influence. Where headlining or performing with other 80's artists; Revolution Calling is always the *shock and awe* of the shows

ABOUT THE MEMBERS



John "Jay" Holliday (Geoff Tate)

Lead Singer

John has been pleasing audiences with his voice for more than 20 years. An avid Queensrÿche fanatic, John has stylized his vocal, personality traits and stage presence to emulate Geoff Tate. He does it so well, he was handed the mic by Geoff Tate himself during a live performance by Queensrÿche.

Ryan Repking (Chris DeGarmo)

Lead/Rhythm Guitar

Hailing originally from St. Louis, MO, you just need to watch Ryan for 90 minutes. With his smooth sweeps and tone control, he pulls every ounce of precision out of his guitars. He does DeGarmo justice!



Olly Oliver (Scott Rockenfield)

Drummer

Olly delivers the same ROCK steady performance to each and every show with a flair very similar to Scott. Tight fills and not afraid to muscle every hit of the stick yet he puts small bits of his own into each song. It is what you expect if listening to Scott himself.



Arnie Anderson (Michael Wilton)

Lead/Rhythm Guitar

The newest member to Revolution Calling, Arnie has proven himself to have the attack and speed with the alternate picking that is near identical to Wilton himself. He brutalizes his ESPs. Combined with Repking, these two bring the unified guitars that make Queensrÿche electrifying!



David Gray (Eddie Jackson)

Bass

David's modesty as an impeccable bass player for progressive rock leads him to emulate Ed "On Take" Jackson's nuances and complexities. Combined with Olly, they provide the premier anchors for Revolution Calling.

SETLIST

Anarchy X **Revolution Calling Operation Mindcrime Best I Can Jet City Woman** Walk in the Shadows **Anybody Listening** Take Hold of the Flame **Empire** The Lady Wore Black **Spreading the Disease The Mission Another Rainy Night Bridge** I Don't Believe in Love Queen of the Reich **Silent Lucidity** Eyes of a Stranger **Anarchy X Reprise**

Revolution Caling reserves the right to alter parts of the setlist based on time limits and/or crowd participation as needed

NOTABLE PERFORMANCES

- Rosebuds Junction City, KS The Scene Live Music Kansas City, MO
- Hog Holler Saloon Topeka, KS Devil's Tail Junction City, KS Gas Monkey Live Dallas, TX Brick Tavern Sasche, TX Ford Center Evansville, IN

- VooDoo Lounge, Harrahs Kansas City, MO The Waiting Room Omaha, NE Hell on the Hill Festival Kansas City, MO

- Aftershock Live Music Merriam, KŚ
- The Kingdom Music Center, Overland Park, KS

WEB AND SOCIAL MEDIA PRESENCE

https://www.bnkpresents.com/revolution-calling-1-tribute-to-gueensryche/

www.facebook.com/revcalling

LIVE DEMO:

https://fb.watch/eE469YGJeV/

MORE LIVE PERFORMANCES:

https://fb.watch/eE4dkHVCm9/

https://fb.watch/eE4gMd72q0/